

# FOGGY BOTTOM



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## DISTRICT ZONING COMMISSION REJECTS REZONING PETITION

Foggy Bottom Restoration Association Wins  
Signal Victory in Snow's Court Case  
By Rose McKee

The voice of the people was heard... maybe not throughout the land but certainly by the District Zoning Commission.

The Commission has rejected the rezoning petition which would have permitted an eight-story apartment house on the west side of 24th Street, between I and K Streets. It would have extended back to Snow's Court, darkening this area of private homes.

The rejection is good news for the Foggy Bottom Restoration Association, which fought the petition, and for residents of Snow's Court, whose homes would have been hemmed in, with light and air cut off and traffic further congested.

The victory illustrates what can be achieved when a whole area--rather than one small, affected part--speaks up. For here was a whole area coming to the rescue of one section, Snow's Court.

Herbert Socks, 2503 I Street, chairman of the Zoning Committee of the Foggy Bottom Restoration Association, led the attack against the petition. This was on January 11 and Herb, who had been laid up at home with the flu, delivered his to-the-point statement despite what must have been a shaky physical condition.

He was backed up by Foggy Bottom residents who turned out in person to tell the Zoning Commission what the high apartment building would do to the area. Notably among those who testified, speaking off-the-cuff but impressively, was Ann Goodwin, 816 New Hampshire Avenue. She spoke from sad, personal experience.

The Commission listened attentively as she explained that she used to have "a nice little garden behind my house where I could relax." But now, she said, an apartment house has been constructed behind her home and "if I go outside, I face eight stories of eyes...I've got no more privacy than if I were living in a goldfish bowl."

Mr. Socks stabbed at the petition with telling blows. He pointed out that before the Foggy Bottom redevelopment began, the area was one "of the most vicious, disease-ridden, crime-infested communities in the city."

He recounted how far-sighted citizens undertook the renovation of this slum area without help from Federal or District Governments.

As a result of their initiative and risked funds, he said, "land and property values have increased, the crime rate has practically disappeared and, remarkably enough, the citizens of this community have accomplished in a very short time what has taken years and vast sums of money to accomplish in other areas of the city."

He reviewed the fights the Foggy Bottom Restoration Association has shouldered in its efforts to keep the community the attractive one it has become. He said: "Powerful real estate interests ganged up, so to speak, on this Association always with results that would dismay a group with lesser integrity and lesser dedication."

He stressed that the proposal before the Board would help those who have "contributed not one iota to the betterment of the community" and this at the expense of those who have put money and time into restoring the area.

The high-rise apartment building, he said, would depress the property value of home owners, increase traffic and parking problems, and cut off light and air.

The attorney for the apartment interests argued that the proposed building would be a source of tax money. District Zoning Officer Robert O. Clouser said that the opposition of residents of the area was the major reason for denial of the petition.



# HARDING SALON OF BEAUTY -

IN POTOMAC PLAZA - FE 7-5067-

## WORK ON WEST LEG OF LOOP TO START THIS YEAR

The District Highway Department recently requested the Department of General Administration to start making appraisals of property in Foggy Bottom that will be required for construction of the West Leg of the Inner Loop Expressway, and appraisals have been under way since the first of the year. All properties in the block west of 26th Street lying between I and K Streets are included. District officials tell us that they plan to raze all buildings appraised, and start construction, this year.

Our maps (pages 3 and 5) show details of construction of the West Leg of the Loop as it will look when finished. A large interchange is to be constructed around the intersection of 27th and K, west of 26th Street.

Foggy Bottom motorists who desire to use the West Leg of the Inner Loop can gain access for northbound traffic at 23rd and E Streets, N. W., and for southbound at 20th and E Streets, N. W. (See arrows on map.)

As it approaches I Street the Loop will rise close to the present level, then dip again as it proceeds across 26th about midway in the block between I and H Streets. It will go under Virginia Avenue at 25th Street, remaining below present levels as it curves around the east side of Peoples Life Building. It will not emerge from its depressed route until it reaches the Old Brewery (Arena Stage). That structure will be razed and the Loop will pass right through the middle of the block of land on which it now stands.

The West Leg of the Loop from the Theodore Roosevelt Bridge north to K Street should be in use by January 1965, about a year after the bridge and its approaches are open to traffic.

Preliminary blueprints for the 18-mile Inner Loop Expressway of

6 and 8 lanes around the central city were drawn 5 years ago. When completed, it is estimated that 580,000 vehicles a day will skirt the downtown area at 35 to 50 miles per hour until they reach the ramp closest to downtown destinations.

Trees and shrubs are to be planted along the Expressway. They will do more than add to its attractiveness--or, according to how you look at it, reduce its unattractiveness. District engineers tell us the trees will also serve as a barrier between the motor vehicles using the Inner Loop and the residents in the vicinity of the Expressway, thus eliminating as much as possible any glare of headlights and disturbance caused by the noise of car motors.

## SUNG NEW YEAR'S GREETING

On New Year's day in the morning we called on Mrs. Angeline James, our I-Street neighbor, to return a snow shovel we had borrowed a couple of weeks before Christmas. But Angeline's guest, Mary Masey, answered the door, and as she swung it open she greeted us with this song:

I am glad to see you little bird;  
It was your little chirp I heard.

What did you intend to say --  
"Give me something this cold day"?

Yes, I will, and plenty, too:  
All this--crumbs I've saved for you.

Don't be frightened, here's a treat  
I've saved crumbs for you to eat...

Shocking tales I hear of you, Churp!  
And tell me, are they true?

I will not try to know  
What you did so long ago.

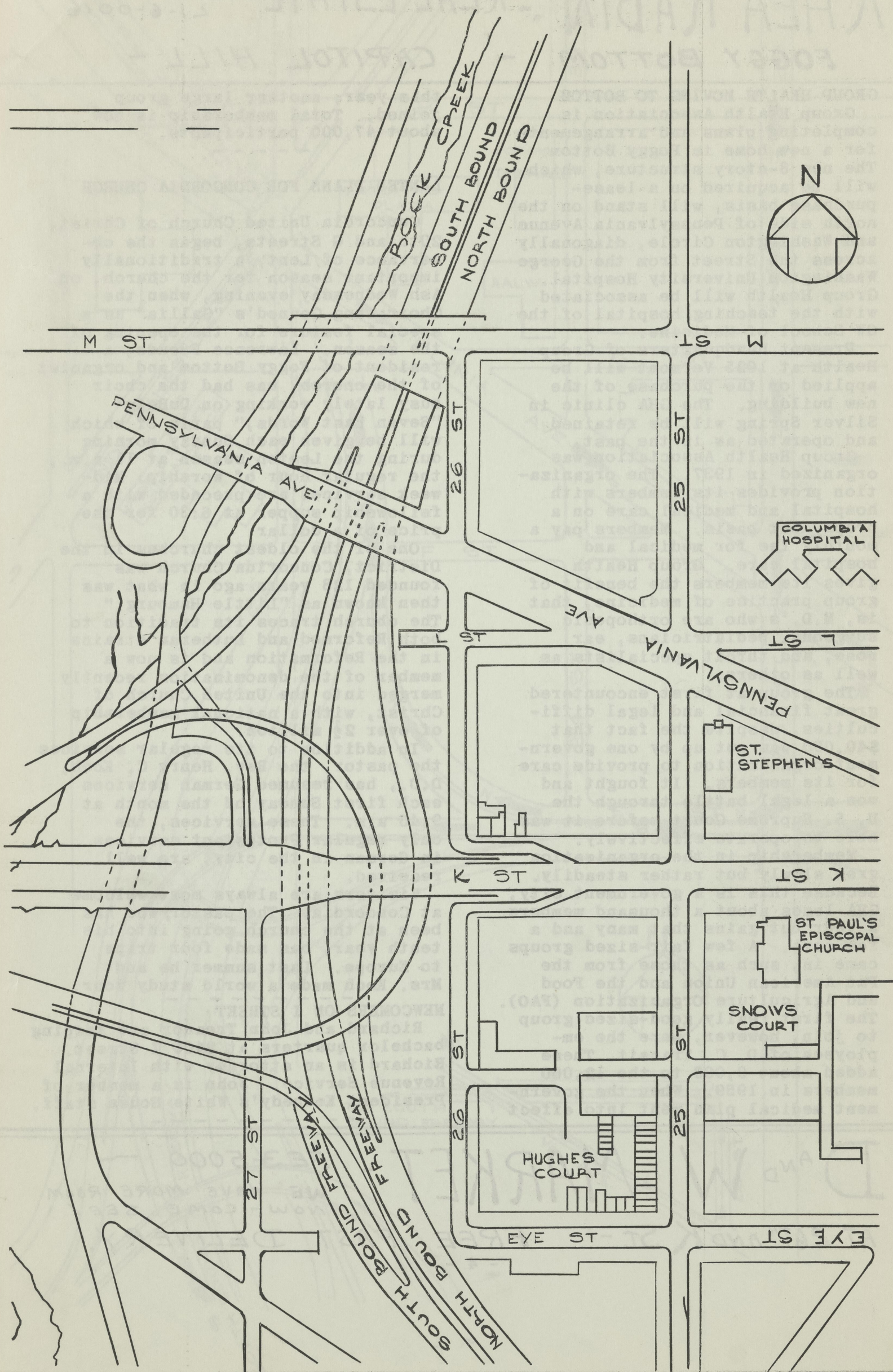
Eat away,  
And come and see me every day.

As we did not feel exactly in the mood for singing that gray morning, we just wished Mary a Happy New Year, and many more to come. She told us that she learned her little song when she was 6--80 years ago.

CONCORDIA UNITED CHURCH OF CHRIST  
AT 20<sup>TH</sup> AND G STS. N.W. · CORDIALLY INVITES OUR NEIGHBORS  
IN FOGGY BOTTOM TO ATTEND OUR SERVICES. —



SAUTY -





# RHEA RADIN - REAL ESTATE

FE 3-7064  
LI-6-0016

FOGGY BOTTOM - CAPITOL HILL -

## GROUP HEALTH MOVING TO BOTTOM

Group Health Association is completing plans and arrangements for a new home in Foggy Bottom. The new 8-story structure, which will be acquired on a lease-purchase basis, will stand on the north side of Pennsylvania Avenue and Washington Circle, diagonally across the Street from the George Washington University Hospital. Group Health will be associated with the teaching hospital of the GW School of Medicine.

Present headquarters of Group Health at 1025 Vermont will be applied on the purchase of the new building. The GHA clinic in Silver Spring will be retained and operated as in the past.

Group Health Association was organized in 1937. The organization provides its members with hospital and medical care on a prepayment basis. Members pay a monthly fee for medical and hospital care. Group Health gives its members the benefit of group practice of medicine, that is, M.D.'s who are orthopedic surgeons, pediatricians, ear, nose, and throat specialists as well as others.

The group at first encountered great financial and legal difficulties, despite the fact that \$40,000 was put up by one government organization to provide care for its members. It fought and won a legal battle through the U. S. Supreme Court before it was able to operate effectively.

Membership in the organization grew slowly but rather steadily. Because this is a government city, GHA loses about a thousand members a year but gains that many and a few more. A few fair-sized groups came in, such as those from the Pan-American Union and the Food and Agriculture Organization (FAO). The first really good-sized group to join, however, were the employees of D. C. Transit. These added about 9,000 to the 12,000 members in 1959. When the government medical plan went into effect

this year, another large group joined. Total membership is now about 47,000 participants.

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## LENTEN PLANS FOR CONCORDIA CHURCH

Concordia United Church of Christ, 20th and G Streets, began the observance of Lent, a traditionally important season for the church, on Ash Wednesday evening, when the Choir sang Gounod's "Gallia" as a special feature for the opening of the season. Lawrence Freude, a resident of Foggy Bottom and organist of the church, has had the choir busy lately working on DuBois' "Seven Last Words," parts of which will be given each Sunday morning during the Lenten season at 11 a.m., the regular hour of worship. Mid-week services are preceded with a fellowship supper at 6:30 for the price of a dollar.

One of the oldest churches in the District, Concordia Church was founded 128 years ago in what was then known as "Little Hamburg." The church traces its tradition to both Reformed and Lutheran strains in the Reformation and is now a member of the denomination recently merged into the United Church of Christ, with a national membership of over 2½ million.

In addition to its regular services the pastor, the Rev. Henry C. Koch, D.D., has resumed German services each first Sunday of the month at 9:45 a.m. These services, the only regular Protestant services in German in the city, are well received.

Visitors are always most welcome at Concordia. The pastor, who has been at the church going into his tenth year, has made four trips to Europe. Last summer he and Mrs. Koch made a world study tour.

## NEWCOMERS ON I STREET

Richard and John Treanor are keeping bachelor quarters at 2400 I Street. Richard is an attorney with Internal Revenue Service. John is a member of President Kennedy's White House staff.

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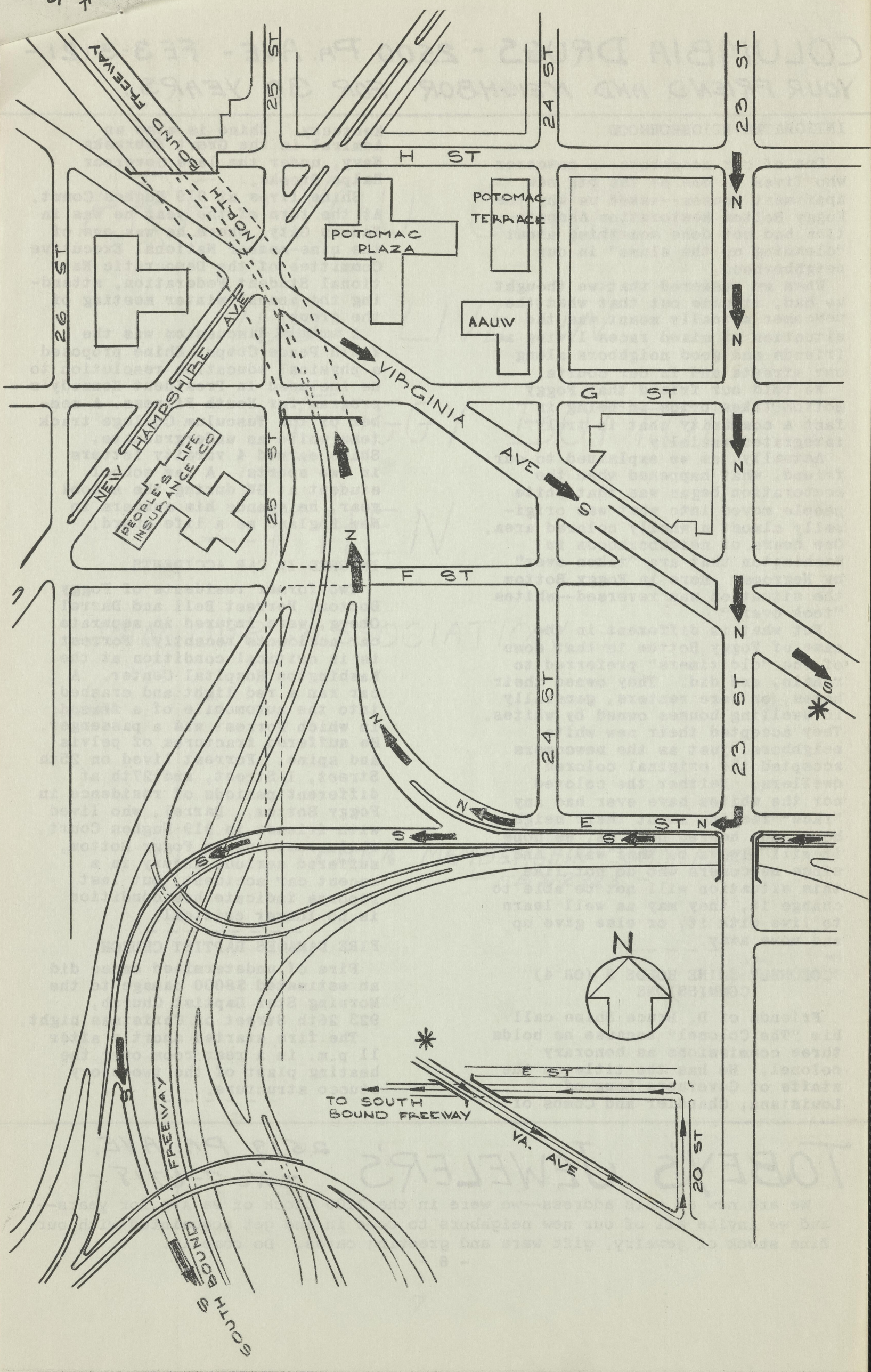
# D<sup>AND</sup> W MARKET - FE 3-5000 -

WE HAVE MORE ROOM  
NOW - COME SEE!

AT 26<sup>TH</sup> AND K ST. - FREE FAST DELIVERY.



9100-1  
+902-2  
7064





# COLUMBIA DRUGS - 2500 PA. AVE - FE 3-3121

## YOUR FRIEND AND NEIGHBOR FOR 30 YEARS!

### INTEGRATED NEIGHBORHOOD

One of our neighbors--a newcomer who lives in one of the big new apartment houses--asked us why the Foggy Bottom Restoration Association had not done something about "cleaning up the slums" in our neighborhood.

When we answered that we thought we had, it came out that what the newcomer actually meant was the situation of mixed races living as friends and good neighbors along our streets and in our courts.

We told our friend that Foggy Bottom takes pride in being in fact a community that is truly integrated racially.

Actually, as we explained to our friend, what happened when the restoration began was that white people moved into what was originally almost a wholly colored area. One hears of neighborhoods in Washington that are "taken over" by Negroes. Here in Foggy Bottom the situation was reversed--whites "took over."

But what is different in the case of Foggy Bottom is that some of the "old timers" preferred to remain, and did. They owned their homes, or were renters, generally in dwelling houses owned by whites. They accepted their new white neighbors, just as the newcomers accepted the original colored dwellers. Neither the colored nor the whites have ever had any "race" feeling about their neighbors and, heaven help us, we hope it will always be that way. And, since newcomers who do not like this situation will not be able to change it, they may as well learn to live with it, or else give up and move away.

### "COLONEL" SHINE HOLDS 3 (OR 4) COMMISSIONS

Friends of D. Bruce Shine call him "The Colonel" because he holds three commissions as honorary colonel. He has the title on the staffs of Governors Long of Louisiana, Chandler and Combs of

Kentucky. Shine is also an Admiral in the Great Nebraska Navy, under the late Governor Ralph Brooks.

Shine lives at 919 Hughes Court. At the turn of the year he was in Kansas City, where he was one of the nine-member National Executive Committee of the Democratic National Student Federation, attending the annual winter meeting of the group.

A topic of discussion was the Youth Peace Corps. Shine proposed a physical education resolution to be included in President Kennedy's program for Youth Fitness. A member of the Tusculum College track team while an undergraduate, Shine earned 4 varsity letters in two sports. A law school student at GW during the school year, he spends his summers in New England as a life guard.

### INJURED IN CAR ACCIDENTS

Two former residents of Foggy Bottom, Forrest Bell and Darrel Oberg, were injured in separate car accidents recently. Forrest is in critical condition at the Washington Hospital Center. A car ran a red light and crashed into the automobile of a friend in which Forrest was a passenger. He suffered fractures of pelvis and spine. Forrest lived on 25th Street, I Street, and 27th at different periods of residence in Foggy Bottom. Darrel, who lived with friends in 919 Hughes Court while residing in Foggy Bottom, suffered serious injury in a recent car accident, but last reports indicate his condition is no longer critical.

### FIRE DAMAGES BAPTIST CHURCH

Fire of undetermined cause did an estimated \$8000 damage to the Morning Star Baptist Church, 923 26th Street on Christmas night.

The fire started shortly after 11 p.m. in a rear room over the heating plant of the two-story stucco structure.

## TOBEY'S JEWELER'S

2519 PA. AVE.  
- NO 7-6718 -

We are new at this address--we were in the 2100 block of Pa. Ave. for years--and we invite all of our new neighbors to come in and get acquainted with our fine stock of jewelry, gift ware and greeting cards. Do come in.



ARE YOU GLAD

YOU LIVE IN

FOGGY BOTTOM?

- THEN

JOIN OUR ASSOCIATION. —

FBRA MEMBERSHIP COMMITTEE  
- FE 3-2923 -



## LOCAL LINGUIST

Notable newcomers to Foggy Bottom are Pedro and Patricia Ann Sanjuan, of 1002 26th Street. Mr. Sanjuan, who early this month was sworn in as Assistant to U. S. Chief of Protocol Angier Biddle Duke, was the subject of a recent article in the Washington Post which described him as "one of the very few men at the State Department who is fluent in eight languages besides English." He speaks Russian, French, Spanish, German, Portugese, Italian, Serbo-Croatian, and Bulgarian. Born in Cuba, he is the son of a former conductor of the Havana Philharmonic Orchestra.

Mrs. Sanjuan is the daughter of the Assistant Secretary of State for Economic Affairs, Edwin McCammon Martin.

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## NATHANIEL'S A DOCTOR NOW

Nathaniel and Elizabeth Davis sent us a Christmas card that had their new address and we want to pass it on to you. These friendly people lived in Foggy Bottom while Nathaniel was doing research for his doctoral dissertation--they lived at 2413 I Street. Nathaniel's degree was conferred last summer by Tufts University, Medford, Mass. He represents the third generation of Ph.D's in his family, and he wore the same doctoral gown that his father and grandfather wore at their commencement exercises.

A career member of the U. S. Foreign Service, Nathaniel has served our Government in Prague and Moscow. After he received his degree he was promoted from an FSO-4 to an FSO-3 (in the Foreign Service, advances count down instead of up). Nathaniel's present station is Venezuela and this is the address: c/o American Embassy, Apartado 68, Caracas, Venezuela.

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## HOUSEMAID RECOMMENDED

Sara Reese and Benita Belden wish to recommend the housemaid that they have had for about 20 years. She is honest, dependable, and a good worker, and she likes to work in Foggy Bottom homes. Her own home is in Foggy Bottom. She prefers day work. For further

information call Benita Belden at home after 5 (FE 3-2806) or at her office (RE 7-1820, ext. 3842).

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## WASS MEER ESSA

Marjory Hendricks' Water Gate Inn had a fine 2-part double-page spread in color in the Christmas issue of Oldsmobile Rocket Circle, a national magazine published by the Oldsmobile people in Chicago.

One of the double-page spreads shows a Water Gate dinner--roast goose, vegetables, salad, popovers--laid out on a table, and a printed menu. The menu is headed Wass Meer Essa (What We'll Eat) and the dishes are given in both Pennsylvania Dutch and English. Prominently listed is Tzook Valley Bowera Gons, which it seems is Roast Christmas Goose with Stuffing and Sauce.

The second spread shows a contented family seated near one of Marjory's fireplaces happily eating dinner, and includes a brief writeup of the Inn.

You can get Marjory's recipe for her old-fashioned sour cream pie by writing to the Rocket Circle, 4633 16th Street, Chicago 50--or, we dare say, from Marjory herself at her home in Foggy Bottom, 2504 I-Street.

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## FOGGY BOTTOM TERMED "MAJESTIC PLAZA" OF FUTURE (From ad in Washington Post)

It is no casual coincidence that the handsome home office of Peoples Life was the very first commercial building to rise in Foggy Bottom--blueprinted to become the majestic plaza of the new Washington. Peoples Life, born and bred in Washington, has grown with Washington. And it is a point of sentiment, really, that Peoples Life should lead the way in the redevelopment of Foggy Bottom... for, incredibly, this great new marble building stands, barely a half century later, on the very ground where Peoples' 1st policy was written.

## THE FOGGY BOTTOM NEWS

Charley Rogers, Editor	FE 3-3157
Shirley Kennard, Art Editor	OL 2-7305
George MacKinnon, Bus. Mgr.	FE 3-2134
John Howerton, Asst. Bus. Mgr.	FE 3-9344

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FRANK'S BARBERSHOP  
2508 PA. AVE.  
8AM-6PM. COURTEOUS SERVICE



CRYSTAL INTERLUDE

By Daniel Whitehead Hicky

Can there be any peace beyond this hour,  
Slow shadows lengthening as the daylight dies,  
A book beneath a candle's lighted flower,  
A cat with half-uncertain emerald eyes  
Purring with contemplation on the floor,  
The sharp wind lashing newly crystaled trees,  
The measured swirl of snow against the door--  
Can there be deeper, whiter silences?  
The clock ticks onward to eternity,  
Lightly as snow the minutes drift away;  
Here is the heart's desire, -- tranquillity  
And dreaming at the closing of the day  
Beside a fire that smolders spark on spark  
Throbbing like golden music in the dark.

"HERE'S HOW!"

By Marion Morris, Member of Arena Stage Acting Company

This article had its beginning when we asked Marion Morris a few weeks ago how in the world she committed to memory all those malaprops in The Rivals, giving them out on the stage as if they came natural to her. Marion said she would write a piece about it for us and would include comments from other members of the Arena Stage acting company as to how they learn their lines. Here is Marion's report.

If you happen to be walking along a street in Foggy Bottom and see someone lurching by, unsteady on his legs, talking loudly to himself, gesturing a bit wildly, frowning, smiling, or grimacing as if in fear or anger, don't call the paddy-wagon. It is probably not a drunk or a mental case, as you surmise--most likely it is an Arena Stage actor on his way to rehearsal "learning all those words."

How do you learn all those words? That's the question most frequently put to actors by laymen who think there is something mystic about the actor's trade. The answer is simple: "It's our business" --just as it's the business of the surgeon to know anatomy or the business of the accountant to know graphs and figures.

Now there really is something mystic about acting: the creation of a living character from printed words in a script. How this is done always remains a mystery in the final analysis, even to the most technical and schooled of actors. And most actors are reluctant to disclose their own personal creative modus operandi. However, about the business end of our profession--the learning of all those words--we are most articulate, sometimes vociferous.

Right here, I want to say that we're lucky in having three weeks to get up in a part. We don't have to hurry the memorizing process. In weekly stock, you have the cruel job of cramming a new play into your head in seven days, while playing another play every night. This requires special techniques and shortcuts which I'll mention later.

When I interviewed Judith Doty, whose performance as the young bride is one of the highlights of Silent Night, Lonely Night currently at the Arena, she was brewing a cup of tea in the dressing room. Judith has done a lot of Shakespeare--and just try improvising his lines. So her comments were particularly interesting.

"First of all," she said, "I study the meaning of the lines. Then listen to the sounds and see how I can use them most effectively.

(Continued on page 10)



"Here's How!"-Continued

I connect the sounds with the meaning and make the most of both. Then, of course, constant repetition. But," she said smiling, "I don't really know how I learn, it just happens."

John Dutra, who has a crushing load of lines in Silent Night, was more succinct: "How do I learn my lines? I burn the midnight oil, my dear, I burn the midnight oil!"

Roberta Royse, his vis-a-vis in the play, had this to say while freshening her make-up between acts: "Constant repetition, concentrating on meaning, of course. But sometimes, when there is no apparent thought connection between speeches, I make up some trick connection to help me."

I know only too well what she means, having played so many fluttery females whose speeches come right out of left field. For instance, your cue may be: "I bought this apron last year at a church bazaar" and your reply is: "How's the weather?" So you think this way: "bazaar" begins with a "b"; so does "barometer" and the barometer tells us "how's the weather."

Along with most actors, I depend on the rhythm of a sentence or a speech to help me learn. I repeat the words over and over in a kind of chant, exaggerating the rhythmic pattern. Substituting a word, or reversing the order of a phrase can destroy the rhythm, change the tune, so to speak, and thus throw you and sometimes your fellow actors off the track. The exact word-for-word, rhythmic learning of lines is a great safeguard. Often a sudden disturbance in the audience or on stage, such as a flat falling over or--as in summer stock--a friendly bat flying in your face, can throw the meaning of what you're saying right out of your head. But somehow, the rhythm of the sentence, if correctly learned, will carry you through. In the midst of your distraction, you hear a voice--your voice--calmly, rhythmically, automatically saying the right words. The "needle is in the groove," the record "goes on playing," until you can get back into the mental or "meaning" groove again.

Another good trick is the use of alliteration; finding alliterative sounds in a sentence and hitting them hard. For instance, in Mrs. Malaprop's first speech in The Rivals: "There, Sir Anthony, sits the deliberate simpleton who wants to disgrace her family" it was easy to pick out a pattern of "th," "t," and "s" sounds. In the rest of the sentence, "and lavish herself upon a fellow not worth a shilling," the "l," and "f" sounds were dominant. So I chanted the alliterative patterns in a kind of rhythmic sing-song until I no longer had to think about the words and could say them as easily and spontaneously as one speaks in life.

Along this line, James Secrest has a wonderful device for memorizing a series of unrelated words or ideas. This is an example of one of the quick-learning stock techniques mentioned earlier. Jimmy takes the first letters of each word and makes them into a word or a pattern which is easy to remember. In "The Rivals" for instance, the first letters of the series: fire-arms, fire-locks, fire-engines, fire-screens, fire-office" spelled the word "aleso." Obviously, as the actor becomes easier in the lines, these devices fade out, and the color and the meaning of the words become the primary concern. But it's a dandy trick to help you "get off the book" in a hurry.

Alan Oppenheimer feels that reading the entire play three times before the first rehearsal is the biggest help to him. "First," he says, "read the play for plot, then for the point of view of your character, then finally, for clarity of all the elements in the play. By this time, you know some of your lines by osmosis. Then when you hear the play read by the entire cast, some of your lines change their significance because of the way the other actors see the play. Then you can really study your lines for meaning."

(Continued on page 11)

MELLONAS

2514 PA. AVE.

FOGGY BOTTOMS NEIGHBORHOOD RESTAURANT AND BAR



"Here's How!" -Continued

Robert Prosky has an interesting system for "quickie" learning. First, count the length of your part, divide the number of pages or "sides" by the number of days rehearsal time. Then learn the prescribed number each day. Go down each page five times, marking a little check at the top of the page each time. Then get someone--in Bob's case, his charming Ida--to cue you until you've got it "solid."

Most actors find it difficult to learn lines until the play is blocked; that is, until all the moves and business are indicated. Then one can associate words with definite actions or positions on stage. That's why an actor who can't or won't stick to the blocking is not loved by his fellows. He upsets the vital association of words and physical action. Of course, if the play has been running awhile and the cast feels secure, a little improvisation, while not really "legal," is sometimes welcomed. It helps keep things fresh.

Some actors write out their parts as an aid to learning, but most of us like to learn out loud while moving about. At this time, an actor's concentration is intense and he is completely oblivious to the world outside his script. Ronnie Claire Edwards and Robert Dietz are great devotees of the "learn while moving system." And the intense concentration of Harry Bergman and of Trent Knepper is one reason they are "quick studies."

Now no system in the world will guarantee that the lines will stay learned. That's the nightmare of every actor: to suddenly "dry up" for no reason known to God or man. The agonized look that comes into an actor's eye at such a moment is heart-rending. We have all seen it and sent it: a pitiful call for help. No one is immune to the malady. Even the great Lynn Fontanne was heard to whisper, quite audibly to those in the first stage boxes: "Alfred, I'm up!" Her rescue by the resourceful Mr. Lunt was a miracle of stage-craft.

I'll finish with that word "stage-craft." It embodies many things, among them, the correct and efficient learning of words. However, what we do with those words--once learned--becomes an art: An art that can enrich the lives of you, the audience--the art that makes us proud to be actors.

## ARENA STAGE NOTES

The second half of the 1960-61 season at Arena Stage began the first week in February with the opening of Silent Night, Lonely Night, by Robert Anderson. The play is about a chance meeting between two lonely people, and how it results in a moving and beautiful moment in their lives. Henry Fonda and Barbara Bel Geddes played the two leading roles in the Broadway production in 1959. These are played at Arena Stage by two newcomers to the Washington scene--Roberta Royse as Katherine, John Dutra as John. Others in the cast are Judith Doty and James Secrest as Janet and Phillip, Marion Morris as Mae, and Patrick Gilfoyle and Stanley Shulman alternating in the role of Katherine's young son Jerry.

Following this modern dress play, the Arena will return to costume drama, with Tiger at the Gates by Jean Giraudoux, translated by Christopher Fry, directed by F. Cowles Strickland, and presented as the first spring play. It will open on March 7th for four weeks.

Edward L. Merritt, Jr., Arena's new publicity man, supplied us with additional names of Arena actors who live in Foggy Bottom--we had a partial list in our last issue. Ronnie Claire Edwards lives at 2316 F Street, J. Robert Dietz at 2534 K, James Secrest at 2431 E, John Dutra, Roberta Royse, and Russell Gold at the Allen Lee Hotel, 2224 F Street. Ed Merritt himself is a resident of Foggy Bottom--he lives at 2315 Virginia Avenue.

Luigi Sarzano, the brilliant young Italian playwright who does chores for the U.S. Information Service in Turin, is visiting in Washington and staying at the Maxwell Hotel, 20th and G. He has been the guest of Arena Stage, charming everybody with his fluent "bilingualism" (English and Italian), talking shop with actors and the staff.

## LADY SENATOR AND MR. MUFFET

A Potomac Plaza neighbor of Senator Maurine Neuberger reminds us that the Neubergeres were original owners of an apartment in the big co-op. Mrs. Neuberger (D., Ore.) who last November was elected to the U. S. Senate seat held by her late husband, has the 2-bedroom apartment on the third floor northeast. She lives with "Mr. Muffet," a large black-and-white half-breed--half Manx, half Persian. Mr. Muffet is 7½ years old.

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#### TALENTED SOPRANO IN RECITAL

A number of her friends in Foggy Bottom plan to attend the recital to be given Sunday, March 19, by the talented young soprano, Vernice Maye Williams. The evening program, which will begin at 6 o'clock, is sponsored by the Sunshine Club of the Berean Baptist Church, and will be given in the church, which is at 2033 11th Street, N. W.

The five-part program includes selections from operas by Mozart and Cesti, oratorios by Handel and Haydn, songs by Tchaikovsky, Caldara, Torelli, and Lotti, as well as spirituals by Arlen and Bonds. The most ambitious number on the program is "L'amero saro costante" from Mozart's opera, Il re pastore.

Mrs. Williams is often heard in concert and on radio and television programs. She has appeared in programs broadcast by WOOK, WTTG, WINX, WUST, and WWDC. She is studying with the Washington voice instructor Frederick Wilkerson, formerly of the Howard University music faculty.

Both Mrs. Williams and her husband, George Williams, Jr., work in the U. S. Department of Agriculture.

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#### FAMILY GROCERY STORE

Foggy Bottom's Federal Super Market, located on Pennsylvania Avenue between 24th and 25th Street, was honored recently when the owner, Al Kaufman, was re-elected President of the 11-member Federal group in the District of Columbia and nearby Virginia and Maryland.

Our own Federal store was established by Al 11 years ago, early in the restoration development of Foggy Bottom. But Al has been in the grocery business in the District and Arlington for 42 years in all. Most of his family work in the Pennsylvania Avenue store. His wife Estelle is a cashier, as is his daughter Ann. Ann is the tall, pretty brunette who checks you out. She also keeps the store's books. Her husband, Lester Dobbs (Al's son-in-law), tall, dark, and handsome, is in charge of groceries. Al's only son, Henry--

also tall, dark, etc. is in the meat department. The only one of Al's three children not in the store, in fact, is Lillian. She and her husband, Herbert Pilzer, operate a real estate and insurance business here in Washington.

By the way, all of Al's children were born on the same day, 38 years ago at Sibley Hospital. They're triplets!

Among Al's helpers who are not blood-kin or in-laws are two ordained ministers--the Reverend Earl Castle and the Reverend Fred Mockabee. They are ministers of the Penecostal faith. Rounding out the store staff are Bob Alley, Virginia Kennedy, Alton Green, Joe Armstead, Raymond Shelton, Emma Washington and Toby White.

The Kaufman Seniors, Al and Estelle, have such confidence in their organization of kinfolk and others that they stole off to Florida last week for a midwinter vacation. In charge of the store during Al's absence are son Henry and son-in-law Lester, with daughter Ann keeping a sharp eye on the books, as usual.

\* \* \* \* \*

#### RITA AND HER PROGENY

Far and away our biggest crop, season by season, has been Felis catus. We've harvested them by the basketful. Our procession of kittens, if tied tail to tail, would reach from here to wherever you have in mind. Marshall Jacquess of Woodover Farm, Fairfax Station, started the chain reaction years ago by giving us the glamor gal we christened Rita.

The gasoline we burned, delivering Rita's black, white, calico and tiger progeny, generation after generation, to near and distant families, would run the cub tractor a million times around the lespedeza patch.

Usually, by throwing in bonuses of garden produce, we were able to find suitable homes for successive litters. Of course, these partings greatly disturbed Rita, who would wail like a banshee, just as if she never had borne but one child and it had married beneath its class.

--Aubrey Graves in The Washington Post

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## NEW DATE SET FOR FOGGY BOTTOM CHAMBER MUSIC PROGRAM

February 20 is the new date for a program of baroque chamber music to be presented by the Foggy Bottom Chamber Music group. Set originally for Monday, December 12, the program was postponed because of the snowstorm of that date. The program will be performed at St. Paul's Episcopal Church, 2430 K Street, N.W., starting at 8:30 p.m., under the auspices of the Foggy Bottom Restoration Association.

The ensemble includes Charlotte Eisler, harpsichord; Bernard Mason, violin; Ned Spindel, viola; Joseph

Handlon, oboe; Allen Dittmann, flute, and Joel Wheeler, recorder.

The concert will include quintets by Jean-Baptiste Loeillet and John Christopher Pepusch featuring flute, oboe, recorder, violin, and harpsichord; a trio sonata by Loeillet for recorder, oboe, and keyboard, and a concerto from a cantata by Johann Sebastian Bach for flute, oboe, violin, viola, and keyboard.

\* \* \* \* \*

### Program

Quintet in B minor . . . . . Jean-Baptiste Loeillet

Largo  
Allegro  
Grave  
Allegro

Quintet in F . . . . . John Christopher Pepusch

Largo  
Allegro  
Adagio  
Presto

Trio in D minor . . . . . Jean-Baptiste Loeillet

Largo  
Allegro con fuoco  
Adagio  
Allegro

Concerto from Church Cantata 152 . Johann Sebastian Bach

### About the Composers

Loeillet (1653-1728) was an outstanding flutist and composer of chamber music. Although born in Belgium he made his reputation first in Paris then in London. He played a major part in making Corelli's work known in England.

Pepusch (1667-1752), an English musician of German parentage, was born in Berlin. He is perhaps best known for arranging the tunes and composing the overture for

Gay's Beggar's Opera. He composed much chamber music and some admirable motets.

J. S. Bach (1685-1750) is the greatest of an unbelievably large number of musical Bachs spanning two centuries of Thuringian history. In life he was more famous as a performer than a composer. His preeminent position in music of the Baroque is universally acknowledged.

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## The Sheriff Says -

That Rose McKee<sup>0</sup> is still looking for the kind Foggy Bottomite that got her thru the snow to Union Station last month--she was so grateful she missed her name...that Rufus Lisle met a neighbor, Velva Rudd, whom he had not seen for months, in Mexico City, of all places...that when the "quiet" pump at 25th and Eye stops running at night, they do not suspect sabotage...that the only thing green around here in January was Greens Court...that the D.C. Fire Department practices on 27th St. south of Va. Ave. every few days...that the crews working on our big construction jobs at the Circle and on Eye St. should be here long enough for honorary membership in our Association...that Margaret Hays at 914 25th showed real "heart" in reclaiming a sold pup for neglect by her new owners...that Jim Justice thought he had been hit by an A Bomb when his front walk caved in...that Hunter Kennard, who is getting bored in Georgetown Hospital (Room 2000) would love company or cards...that one way to avoid leaking roofs is to shovel off the snow before it turns to ice...that Marjory Hendricks' cocker, Diablo, is now the senior citizen of our canine population, since Wrinkles passed away...that Ed Bloomquist is lucky to get to swap snow for Siam this winter...that Pat Patterson showed optimism by washing his windows fronting on the "dirty ditch"...that we should think of the phews we'd hear if the sewer had broken on a hot summer day....

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## NEXT MEETING

MONDAY - FEBRUARY 20 - 8<sup>15</sup> P.M.

PILLSBURY HALL - 2430 K ST. —

MUSIC - COFFEE